

VIOLONCELLO SECONDO.

This musical score is for the Violoncello Second part, measures 1 through 24. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves, alternating between treble and bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The dynamics and performance instructions are as follows:

- Measure 1: *dolce*
- Measure 2: *tr* (trills), *fz* (forzando)
- Measure 3: *dolce*
- Measure 4: *ff* (fortissimo)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *ritard.* (ritardando)
- Measure 8: *f* (forte)
- Measure 9: *p* (piano)
- Measure 10: *mf* (mezzo-forte)
- Measure 11: *dolce*
- Measure 12: *f* (forte)
- Measure 13: *sfz* (sforzando)
- Measure 14: *dolce*
- Measure 15: *sfz* (sforzando)
- Measure 16: *p* (piano)
- Measure 17: *pp* (pianissimo)
- Measure 18: *fz* (forzando)
- Measure 19: *p-dolce* (piano-dolce)
- Measure 20: *sfz* (sforzando)
- Measure 21: *sfz* (sforzando)
- Measure 22: *dolce*
- Measure 23: *f* (forte)
- Measure 24: *fz* (forzando)

ADAGIO.
Sostenuto.

p *dolce* *cresc.* *tr* *dolce* *fz* *ppp* *Svan.*

loco *tr* *fz* *espress.*

loco *tr* *Sul D*

Pizzicato *p* *dolce* *tr* *tr*

ten. *f2* *espress.* *dolce* *espress.*

dolcissimo *tr* *Svan.* *loco* *ad libitum* *mezza voce* *calan. - do*

Tempo comodo.

RONDO.

The musical score for Violoncello Secondo, Rondo, is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo comodo." The piece is titled "RONDO." and features a variety of musical notations including dynamics (f, mf, p, sf, cresc., decresc., piz., a tempo), articulation (accents, slurs, trills), and performance instructions (mezza voce, dolce, arco, piz., a tempo, Minore, risoluto). The score includes numerous fingerings and bowings, as well as repeat signs and first/second endings. The piece concludes with a "risoluto" marking and a final cadence.

p. dolce

pp

dolce mf

in 3/4

Maggiore

decrecendo

Loco

tr

diminuendo

risoluto

rallent.

marcato

poco lento

Semplice

Tempo 1mo

dolce

p

Sul ponticello

pf

sempre piano

flautino

con...

Loco

do

diminuendo

tr

fz

ff

più mosso